

Corrigendum To the IFE /CSP Tender – GEM/2026/B/7592381 Dated 27.05.2026- Appointment of In-Flight Entertainment (IFE) Content Service Provider (CSP) for Curated In-Flight Entertainment Content on-board two B777 aircraft

CORRIGENDUM

Clause Ref / Clause No. Brief Description	Existing Provision	Revised Provision (Read As)
Clause No 1, f. And Licensing of existing & future IFEC (page 40)	Due to the important fact that this IFEC is being utilized for non-commercial purposes, the CSP shall submit documentary proof of licensing agreements from IPRS, PPL, RMPL, ISRA, NOVEX, MPA for all content. Relicensing must be completed at least 30 days prior to each play cycle. Content that cannot be relicensed must be mandatorily removed from the IFE systems.	NO Change in EXISTING Work scope. Read following as additional: "A declaration in this regard will be submitted by the bidder along with the bid, confirming that all relevant licenses will be obtained within 15 days of the award of the contract. Further, any new requirement arising during the tenure of the contract shall be addressed by the bidder by taking additional licenses to fulfil the new requirements for the Media Content being offered."
Clause 7 a), b) & c) Subcontracting	a) There will be no sub-contracting or delegation or outsourcing of any of the Services to any entity other than the applicant/bidder. b) The Successful Bidder shall not sub-contract, or delegate or outsource any of the Services to a third party. c) In event the Contract is sub-contracted or assigned to other vendors, AIESL reserves its right to terminate the Contract and take appropriate action against the Successful Bidder for breach of the Tender conditions. However even after sub-contracting the Successful Bidder shall at all times remain	a) There will be no sub-contracting or delegation or outsourcing of any of the Services to any entity other than the applicant/bidder. b) However, in rare event of it becoming essential to sub-contract any of the services, the Successful Bidder shall not sub-contract, or delegate or outsource any of the Services to a third party without prior permission of AIESL. However, even after sub-contracting, the Successful Bidder shall at all times remain liable to AIESL and its Customer for the same. c) In event of any service is sub-contracted or assigned to other vendors without AIESL prior permission, AIESL reserves its right to terminate the Contract and take appropriate action against the Successful Bidder for breach of the Tender conditions. However even after

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	liable to AIESL and its Customer for the same.	
Annexure A, Point 1 Mandatory Pre-Qualification Criterion	Bidder shall be a Content Service Provider (CSP), of repute internationally, falling within the definition as mentioned in Annexure-B, Further the aforesaid shall be Company, duly incorporated and validly existing under the laws of its incorporation.	The bidder must be an Indian registered entity (Proprietorship/partnership/company)
Annexure A: Point 2 Mandatory Pre-Qualification Experience Criteria	The Bidder must have been in the IFEC Service Provider business since 5 (Five) years preceding the date of issue of this tender, with at least 5 full service international airline contracts for wide bodied aircraft - at least two of which shall be B777/other wide body aircraft equipped with Panasonic eX3 & eXW IFE System. OR The bidder has successfully provided Curated In-Flight Entertainment Content (IFEC) for at least two B777 non-commercial operator two any other type wide bodied non-commercial operator /State aircraft equipped with Panasonic eX3 & eXW IFE System for at least 5 (Five) years preceding the date of issue of this RFP.	The bidder must have been in the continuous business of providing curated In-Flight Entertainment Content (IFEC) services for last three years as on 1st April 2026, during which he must have executed minimum five contracts with commercial or non-commercial operators covering a minimum of 10 aircraft in total. Out of which at least two contracts should have been executed on B777/Panasonic combination equipped with the B777/ Panasonic eX3 In-Flight Entertainment (IFE) System And One contract costing not less than the annualized amount equal to Rs. 6,56,00,000/- (Indian Rupees Six Crore Fifty Six Lakhs). Two contract each costing not less than the annualized amount equal to Rs. 4,10,00,000/- (Indian Rupees Four Crore Ten Lakhs) Three contract each costing not less than annualized amount equal to Rs. 3,28,00,000/- (Indian Rupees Three Crore Twenty Eight Lakhs) Supporting document in form of Work order along with Work Completion Certificate / Performance certificate is to be submitted

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Annexure A: Point 3	It is hereby clarified that the said Bidder shall have a full -fledged functioning office anywhere in India, preferably in Delhi- NCR.	No Change in existing condition.
Annexure A Point 10 Requirement of Recommendation Letters from Hollywood Studios	The prospective Bidder for this RFP, must provide letters of recommendation to AIESL from five (5) of its full service international airline contracts clients, (02) of whom must have Panasonic IFE System, in their equipped fleet, providing regular, scheduled domestic, regional and intercontinental service.	The prospective Bidder for this RFP, must submit satisfactory completion certificate / satisfactory performance certificate from at least two contracts as per the list submitted above in Annexure A: Point 2.
Annexure A, Point 15 Annexure B Summary of Requirements for Curated IFEC and Work Scope, bbb Flight Safety Video Production	Flight Safety Film in Hindi and English for B777 Aircraft will be shot Live or in Animated format and all specific instructions will be as per AIESL directions.	Bidders are advised to quote separately for the production of Safety Videos in Hindi and English as an optional item. Revised BOQ is attached. Note: The quoted charges for Safety Video production shall not be considered for the purpose of arriving at L-1 bidder. AIESL shall take these services at any time during the validity of the contract, as and when required.
Bidder Eligibility & Technical Criteria & Others	Safety Norms & Personnel Required to access B777 aircraft	As a part of the execution of the contract, the service provider or its personnel will not be required to visit the Aircraft or hangar, however, In case required during the validity of the contract, all safety norms shall be adhered by the service provider or its nominated personnel as per AIESL guidelines.
Local Content & PPP-MII Policy (Page 20)	Bidder must be Class-I/II Local Suppliers having minimum local content of 20%. Class-I Local supplier will be given purchase preference as per PPP-MIII policy of Govt. Of India.	No change.
Annexure III	Restrictions on procuring contents from countries sharing borders with INDIA	NO Change.

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Annex G	Annexure G Sr No 26	Refer Annexure "G" of the Bid document. Sr 26(Read this as " SSCE Kid Comedy(Cartoons)- IND"),
Declaration of submitting the licenses		Attached as Appendix-1

Sunil Shende
Dy.GM-PPMM

Rahul Tapasvi
Sr AGM-SESF

Rajendra Bhatia
Executive-Finance

Annexure – G

Submission of Commercial (Price) Bid on Bidder's Letterhead

Definitions

Term	Definition
Content Cycle	Normally two-month play period except where specified, with a maximum of six cycles per calendar year.
eX3	Seatback IFE (In-Flight Entertainment) system.
eXW	BYOD (Bring Your Own Device) streaming system, to be activated upon AIESL's request.

A) IFE on Seat Back (eX3) – Primary Requirement + BYOD (eXW)

Content is required to be provided for each Content Cycle (two-month play period) in a calendar year, subject to a maximum of six cycles per year.

Sr No.	Genre (A)	Initial Licensing Period (Months)	Quantity in each Play Period (Typically 2 months) (A)	Flat Rate in INR for Each (eX3) – Per Unit Price (B)	Flat Rate in INR for Each (eXW) – Per Unit Price (C)	Total in One Cycle Price (D) = (A)*(B+C)	No. of Cycles In a year (E)	INR Rate per Calendar Year (F)=(D)*E	INR Rate for five years (G)=(F)*5	GST Rate (H)	Total INR Rate with GST (I)=(H)*(G)+G
1	Hollywood Movies Latest	02 Months	3	100	10	330	6	1980	9900		11682 (Example)
2	Hollywood Movies Modern Classic	02 Months	8				6				
3	Hollywood Movies Classic – Holdover (last Cycle)	02 Months	8				6				

4	Hollywood Movies Classic – Holdover (one before last Cycle)	02 Months	8				6				
5	Hindi Movies Latest	06 Months	5				2				
6	Hindi Movies Classic	06 Months	10				2				
7	Indian Regional Language Movies Latest in 8 Regional Languages #	12 Months	8				1				
8	Indian Regional Language Movies Classic in 8 Regional Languages #	12 Months	8				1				
9	SSCE INTL – Comedy	02 Months	05				6				
10	SSCE INTL – Drama / Thriller	02 Months	04				6				
11	SSCE Cartoons INTL – 30 Min Each (Compilations)	02 Months	05				6				
12	SSCE Lifestyle – INTL	02 Months	01				6				
13	SSCE Nature & Wildlife – INTL	02 Months	04				6				
14	SSCE Business – INTL	02 Months	02				6				

15	SSCE Science & Technology – INTL	02 Months	02				6				
16	SSCE Adventure & Travel – INTL	02 Months	04				6				
17	SSCE Relaxation & Health – INTL	02 Months	01				6				
18	SSCE Sports – INTL	02 Months	04				6				
19	SSCE Concert – INTL	02 Months	01				6				
20	SSCE Fashion – INTL	02 Months	01				6				
21	SSCE Reality TV – INTL	02 Months	01				6				
22	SSCE Talk Show – INTL	02 Months	01				6				
23	INTL Short Film	02 Months	05				6				
24	SSCE IND – Comedy	02 Months	02				6				
25	SSCE IND – Drama / Thriller	02 Months	05				6				
26	SSCE Kids – Comedy IND (Cartoons)	02 Months	05				6				
27	SSCE Lifestyle – IND	02 Months	06				6				
28	SSCE Health and Relaxation – IND	02 Months	01				6				

29	SSCE Science & Technology – IND	02 Months	02				6				
30	SSCE Sports – IND	02 Months	05				6				
31	SSCE Business – IND	02 Months	02				6				
32	SSCE Adventure & Travel – IND	02 Months	06				6				
33	SSCE Reality Shows – IND	02 Months	02				6				
34	SSCE Wildlife – IND	02 Months	06				6				
35	Short Film – IND	02 Months	06				6				
36	SSCE Talk Shows – IND	02 Months	05				6				
37	Audio – Indian	02 Months	05				6				
38	Audio – Western	02 Months	05				6				
Total IFE Content Charges in INR for five years (Sum of (I), Sr No. 1 to 38)											A

One regional language movie each in Marathi, Punjabi, Gujarati, Bengali, Tamil, Malayalam, Telugu and Kannada, and any additional Indian regional language that may be required during the period of the contract.

**** Note: The requirement is to supply IFEC for eX3 (Seatback) primarily, and to supply IFEC for eXW (BYOD) as an add-on service, to be commenced whenever requested by AIESL in the short to medium term of the contract. A bidder is expected to submit both rates in INR in the above format. The eXW service shall commence only after AIESL's formal request to the selected CSP.**

B) Master Delivery Charges (for eX3 + eXW)

Sr No.	Genre	Quantity in each Play Period (a)	Flat Rate in INR for Each Language (eX3+eXW) (b)	Total in One Cycle Price (c) =(a)*(b)	INR Rate per Calendar Year (six cycles) (d)=(c)*6	INR Rate for five years (e)=(d)*5	GST Rate (f)	Total INR Rate with GST (g)=(e*f)+(e)
1	Hollywood Latest	3	100	300	1800	9000		10620 (Example)
2	Hollywood Classic	8						
3	Hindi Latest	5						
4	Hindi Classic	10						
5	Indian Regional Latest	8						
6	Indian Regional Classic	8						
7	TV Hindi – 30 Mins	36						
8	TV Hindi – 60 Mins	17						
9	TV English – 30 Mins	24						
10	TV English – 60 Mins	17						
Total Master Delivery Charges in INR for five years (Sum of column (g), Sr No. 1 to 10)								B

C) Panasonic MMA Meta Data Charges Per System Per Language (for eX3 + eXW)

Sr No.	Genre	Quantity in each Play Period (a)	Flat Rate in INR for Each Language (eX3+eXW) (b)	Total in One Cycle Price (c) =(a)*(b)	INR Rate per Calendar Year (six cycles) (d)=(c)*6	INR Rate for five years (e)=(d)*5	GST Rate (f)	Total INR Rate with GST (g)=(e*f)+(e)
1	Hollywood Latest	3	10	30	180	900		
2	Hollywood Classic	8						
3	Hindi Latest	5						
4	Hindi Classic	10						
5	Indian Regional Latest	8						
6	Indian Regional Classic	8						
7	TV Hindi – 30 Mins	36						
8	TV Hindi – 60 Mins	17						
9	TV English – 30 Mins	24						
10	TV English – 60 Mins	17						
Total Meta Data Charges in INR for five years (Sum of column (g), Sr No. 1 to 10)								C

D) Flight Safety Video

The quoted charges for Safety Video production shall not be considered for the purpose of arriving at L-1 bidder. AIESL shall take these services at any time during the validity of the contract, as and when required.

Sr No.	Genre (A)	Initial Licensing Period in Months	INR Rate	INR Rate with GST ##
1	Flight Safety Video Production (Live-Action or Animated) – Bilingual (Hindi and English)	One Time		

Note: Bidder must quote the charges for Safety Video production otherwise their bid would be liable for rejection.

E) Total Value in INR for 5 years contract period inclusive of GST to be considered for L1 bidder evaluation to be entered on GeM portal

$$(Y) = A + B + C$$

Total Value(Y)In Figures _____

Total Value(Y)In Words_____

Notes
1. In case of any calculation error, unit rates will prevail
2. GST rate for each line item must be specified as per applicable HSN code
3. The L-1 offer, among all offers received, will be decided based on the lowest final offer(Y)
4. If there is any change in the statutory taxes and duties subsequent to the award of contract, the same shall be applicable.
5. In case of mismatch between figures and words, the quoted value in words shall prevail

DECLARATION / UNDERTAKING
(On Company Letterhead)

To,
[Name of the Organization/Authority]
[Address of the Organization]

Subject: Declaration regarding procurement of mandatory music and content licenses.

Ref: [Tender/Contract/Project Name & Reference Number]

I, [Name of Authorized Signatory], [Designation] of M/s [Company/Organization Name], do hereby solemnly affirm and declare as follows:

- **Compliance:** We acknowledge that broadcasting, performing, or playing content under this contract requires specific statutory licenses.
- **Commitment:** We guarantee that all relevant licenses will be obtained within 15 days of the award of the contract. We hereby irrevocably undertake that, the Company shall, at its own cost and responsibility, obtain and maintain all licences, permissions, approvals, authorizations and statutory clearances required for lawful execution of the contract within **fifteen (15) days from the date of issuance of the Letter of Award (LOA) or prior to commencement of the services, whichever is earlier.**
Further we undertake that- in case any additional licensing requirement arise during the tenure of the Contract on account of the media content, services, or mode of usage being offered, we shall, at our own cost and responsibility, obtain all such additional licences, permissions, approvals, and statutory clearances as may be required to ensure continued compliance with applicable laws and the uninterrupted performance of the Contract.
- **Scope:** This undertaking covers all necessary clearances from the following societies and agencies but not limited to :
 - **IPRS** (Indian Performing Right Society)
 - **PPL** (Phonographic Performance Limited)
 - **RMPL** (Recorded Music Performance Limited)
 - **ISRA** (Indian Singers-Rights Association)
 - **NOVEX** (Novex Communications)
 - **MPA** (Music Publishers Association / Relevant Content Authority)
 - Any other copyright society, music publisher, record label, performer, producer, content owner, licensing agency, statutory authority, or rights holder whose authorization may be necessary.

- **Indemnity:** The Company shall keep the Client fully indemnified against any legal or financial claims arising from delayed procurement.

For **[Company Name]**

(Authorized Signatory)

Name: [Name of Signatory]

Designation: [Designation]

Date: [Current Date]

Place: [Current City]